

Trumpet Voluntary

Attributed To Henry Purcell

E \flat Bass & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35848

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey

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Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

E♭ Bass

Piano / Organ

f

poco staccato (*simile*)

5

ossia ad lib.

f grandioso

mf

9

f

mf

f

mf

mf

mp

13

A

mf

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* *espressivo* dynamic and features a trill. The piano accompaniment is marked *mp*. The key signature has three flats, and the time signature is 4/4.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a trill, with a *ossia ad lib.* marking. The piano accompaniment is marked *mp*. The key signature has three flats, and the time signature is 4/4.

25

B

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill, with a *ff* dynamic later. The piano accompaniment is marked *f*. The key signature has three flats, and the time signature is 4/4.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill, with a *ff* dynamic later and a *ossia ad lib.* marking. The piano accompaniment is marked *mf*. The key signature has three flats, and the time signature is 4/4.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a trill, with *ff* and *mf* dynamics later and a *ossia ad lib.* marking. The piano accompaniment is marked *mf*. The key signature has three flats, and the time signature is 4/4.

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5 TUBAS

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